

Infielder Live Show ♦ Podcast

August 21-22, 2026 | 3933 N 91st St, Omaha, NE 68 137

5:30 PM Friday crew call	6:30 PM Friday band call	4:00 PM Saturday call time
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Friday Evening - Setup ♦ Soundcheck

TIME	ACTIVITY	NOTES / LEAD
5:30-6:30	Studio, instrument, and audio setup	Roo + Jake
6:30-7:00	Band arrival, food, and water break	Provided by Right Mind Creative
7:00-7:20	Band instrument setup	Max, Will, Ryan, Carter
7:20-8:10	Full soundcheck	Jake checks each input, then full band
8:10-8:50	Audio rehearsal	Loose run of key songs and transitions
8:50-9:20	Playback, adjustments, and final audio test	Roo + Jake
9:20-9:45	Final adjustments and contingency	Use only if needed
9:45-10:00	Secure studio and wrap	Leave band and audio setup in place

Friday Wrap Note

Leave the band and audio setup in place overnight. Plug in and charge all batteries, recorders, cameras, lights, and other rechargeable production gear so everything is ready for Saturday. Confirm charging indicators before leaving the studio.

Saturday - Shoot Day

No Saturday activity begins before 4:00 PM. This gives the band member working until 2:30 PM time to arrive and settle in.

TIME	ACTIVITY	NOTES / LEAD
4:00-4:20	Arrival, settle in, and crew briefing	Band + full crew
4:20-5:00	Camera, lighting, and video setup	Key + Cam Op 2, led by Roo
5:00-5:20	Line check and video check	Jake + camera team
5:20-5:40	Short rehearsal and camera blocking	Loose run of show order and transitions
5:40-5:55	Food, water, and band break	Provided by Right Mind Creative
5:55-6:00	Everyone to positions	Roll cameras and audio early
6:00-6:30	RECORD: Infielder live performance	30 minutes
6:30-7:00	Full podcast set reset	Move seating + lighting into tracking room
7:00-7:30	RECORD: Podcast	30 minutes
7:30-7:45	Media check	Confirm audio and video files
7:45-8:30	Backup, breakdown, and wrap	Verify files before moving gear

People

Band: Max - guitar/vocals | Will - guitar/vocals | Ryan - bass | Carter - drums

Crew: Production Director: Roo | Recording Engineer: Jake Kaiser | Cam Op 1: Key Jeter | Cam Op 2: Undetermined

Recording Format

Video: 4K | Audio: 48 kHz

Final Notes

Final song order: _____

Podcast host/topic: _____

Special production notes: _____

Infielder: The Conversation

Band conversation preview | Hosted by Roo | Target length: 30 minutes

HOSTING NOTE

This is a loose preview of the conversation, not a script. No rehearsed answers are expected. Roo will usually direct each question to one person first. If another band member has something meaningful to add, jump in naturally after the first response. Roo may invite additional voices or move the conversation forward as needed.

01 | How the band came together

How did Infielder first come about, and what brought this particular group of people together?

The conversation may also touch on: Who knew whom first? | What was the original spark? | When did it begin to feel like a real band?

02 | The name Infielder

Where did the name Infielder come from, and what made it feel right for the band?

The conversation may also touch on: Were there other names? | Did everyone like it immediately? | Has the name taken on new meaning?

03 | What each person brings

Beyond your instruments, what does each person bring to the personality, energy, or direction of the band?

The conversation may also touch on: Who keeps things moving? | Who challenges ideas? | Who brings humor, calm, honesty, or perspective?

04 | Songwriting and creation

What does the songwriting and creation process usually look like from the first idea to a finished Infielder song?

The conversation may also touch on: Where does a song usually start? | When does the full band get involved? | How do you know it is finished?

05 | The band favorite

Is there a current band-favorite song - to play live, to listen back to, or simply because of what it means to you?

The conversation may also touch on: Do you all agree? | What makes that song stand out? | Has the favorite changed over time?

06 | What is next

What is next for Infielder? Are you working on new music, and are there upcoming performances people should know about?

The conversation may also touch on: What stage is the new music in? | What are you excited to explore next? | What should people watch for?

07 | Where to follow Infielder

For someone discovering Infielder through this session, where is the best place to hear the music and keep up with the band?

The conversation may also touch on: Streaming platforms | Social channels | Upcoming-show information